

ELEMENTS	HowardRoberts Fusion III (inches)	HowardRoberts Fusion III (mm)	ES 137 classic Custom (inches)	ES 137 classic Custom ( mm)	ES 137 classic Custom ( mm) Actual	ES 175 (inches)	ES 175 ( mm)
<b>Scale:</b>	24 3/4	628.70	24 3/4	628.70		24 3/4	
Neck			3-piece Maple			Mahogany (1949-1976), Maple (1976-83). Rosewood fingerboard with double parallelogram pearl inlays.	
Fretboard radius	12		12		12		
Fingerboard			22-fret Rosewood				
<b>Nut Width</b>	1 11/16	42.9 0	1 11/16				
<b>String Spacing</b>	2 1/16	52.3 mm					
<b>Body Length</b>	18 1/4	463.55	20	508	508	20 ¼ 20.25	514.35
<b>Upper Bout</b>	11	279.4			296		
<b>Lower Bout</b>	14 7/8	377.825	16	406.40	406.40	16 ½ 16.50	419.10
<b>Body Depth @Neck Heel</b>	2 3/8	60.325	2.255		( 2.255 in) 57.277 mm		
<b>Body Depth @Tail Block</b>	2 3/8	60.325	2 1/4	57.15	( 2.255 in) 57.277 mm	3 3/8 3.375	85.725
<b>Frets to body</b>	16				16		14
<b>Frets no.</b>	22				22		20
<b>Serial</b>	90128585				13051702		
Binding			Multi-ply cream binding on top, single-ply on back and neck				
Hardware			Chrome or Gold				
Bridge			Nashville tune-o-matic bridge, stopbar tailpiece				
Inlays			Pearloid trapezoid				
Neck Profile			Rounded				
Tuners			Grover keystone				
Pickups			490R and 498T humbucking				
Controls			2 volume, 2 tone, 3-way selector switch				
Body			Curly laminated Maple top, back, and rims				
<i>ABM #1501G TP-5475-002 ABM 1501 Finger Style Tailpiece Gold Finger tailpiece</i>					Replacement tailpiece		
Strings			Brite Wire .010				
Guitar weight with hardware					3,850 kg		
Case			Black levant case				

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